



Discography

J.A.C. Redford

Concert Works

Eternity Shut in a Span (2004)	Utah Chamber Artists Philadelphia Brass Clarion CLR912CD	“Welcome All Wonders: A Christmas Celebration” and “Shepherd Story” composed and co-produced by J.A.C. Redford. A suite of Christmas carols, “In Dulci Jubilo,” arranged by J.A.C. Redford.
Welcome All Wonders: A Christmas Celebration (1995)	Utah Chamber Artists. Bonneville Classics BCD 9501-2	“Welcome All Wonders” and “Shepherd Story” composed and co-produced by J.A.C. Redford.
Philadelphia Brass Christmas (1994)	Philadelphia Brass	A suite of Christmas carols “In Dulci Jubilo” arranged by J.A.C. Redford.
Is This the Way to Carnegie Hall? (1988)	Calvin Smith, Horn and John Barcellona, Flute. Crystal S350 (LP)	“Five Songs for Flute and French Horn” composed by J.A.C. Redford.

Feature Film

The Trip to Bountiful (1997)	Plough Down Sillion Music PDS 101	Original underscore composed, arranged, conducted, and produced by J.A.C. Redford.
D3: The Mighty Ducks (1996)	Hollywood Records HR-62019-2	Original underscore composed, conducted and produced by J.A.C. Redford.
A Kid in King Arthur’s Court (1995)	Walt Disney Records 60885-7	Original underscore composed, conducted and produced by J.A.C. Redford, including “The Conscience of the King,” performed by Liona Boyd.
Bye Bye Love (1995)	Giant Records 9 24609-2	Underscore cue “The Main Thing” composed, conducted and produced by J.A.C. Redford.
D2: The Mighty Ducks (1994)	Hollywood Records HR-61603-2	Original underscore composed, conducted and produced by J.A.C. Redford.
Newsies (1992)	Walt Disney Records 60832-2	Original underscore composed, conducted and produced by J.A.C. Redford.
Oliver and Company (1988 and 1996)	Walt Disney Records 60890-7	Instrumental score composed, conducted and produced by J.A.C. Redford.

Television

What the Deaf Man Heard (1998)	Plough Down Sillion Music PDS 102	Music composed, conducted and produced by J.A.C. Redford.
Adventures from the Book of Virtues (1998)	K-Tel 4038-2	Songs written by J.A.C. Redford and Marcus Hummon. Produced by J.A.C. Redford.
Independence (1996)	Prometheus Records PCD 139	Music composed, conducted and produced by J.A.C. Redford.
The Key to Rebecca (1993)	Prometheus Records PCD 123	Music composed, conducted and produced by J.A.C. Redford.
The Astronomers (1991)	Intrada MAF 7018D	Music composed and produced by J.A.C. Redford.

Other Recordings

Steven Curtis Chapman Speechless (1999)	Sparrow Records SPD 1695 2000 Grammy Award winner in Best Contemporary Christian Album category	“The Journey” composed by Steven Curtis Chapman and J.A.C. Redford, conducted by J.A.C. Redford.
Michael Card Unveiled Hope (1997)	Myrrh 7014605607	“Prelude” composed by Scott Brasher and J.A.C. Redford and “Reprise” composed by Michael Card and J.A.C. Redford, both conducted by J.A.C. Redford.
Dan Kessinger Jackson’s Highway (1996)	Dan Kessinger 4269 96.12	“Evie’s Waltz” from the television movie <i>Conagher</i> composed by J.A.C. Redford.
Michael Card The Ancient Faith (1993)	Sparrow Records SPD 1377	“Ancient Faith Overture” composed by Michael Card and J.A.C. Redford, conducted by J.A.C. Redford.
Steven Curtis Chapman The Great Adventure (1992)	Sparrow Records SPD 1328 1993 Grammy Award winner in Best Pop Gospel Album category	“Prologue: The Great Adventure” composed and conducted by J.A.C. Redford. A partial version of the “Prologue” is also included on Steven Curtis Chapman’s album <i>The Live Adventure</i> (Sparrow Records SPD 1384).
Love and Desire (1989) An anthology of great love poems read by: David Birney, Jane Lapotaire, Lee Remick, Robert Stephens, and Michael York.	Dove Books on Tape 40670	Incidental music composed, conducted, and produced by J.A.C. Redford.
Bonnie Raitt Nine Lives (1986)	Warner Bros. Records 9 25486-1	“Stand Up to the Night” (title song from the motion picture <i>Extremities</i>). Lyrics by Will Jennings. Music by J.A.C. Redford and Richard Kerr.

Arranging

Steven Curtis Chapman Speechless (1999)	Sparrow Records SPD 1695 2000 Grammy Award winner in Best Contemporary Christian Album category	“Speechless,” “Great Expectations,” “The Invitation,” and “Be Still and Know,” arranged and conducted by J.A.C. Redford.
Steve Amerson Front Row Center (1998)	AMMC0107	“No One Is Alone” and “A New World” arranged and “Into the Fire” orchestrated by J.A.C. Redford.
Michael Card Unveiled Hope (1997)	Myrrh 7014605607	“Holy, Holy, Holy,” “Hallelujah,” and “The New Jerusalem” arranged and conducted by J.A.C. Redford.
Steve Green The First Noel (1996)	Sparrow Records SPD 1585	“It Came Upon the Midnight Clear/Angels We Have Heard on High/O Come, All Ye Faithful,” “Come, Thou Long-Expected Jesus,” “Away in a Manger/O Little Town of Bethlehem,” and “Rose of Bethlehem” arranged and conducted by J.A.C. Redford.
Westminster Brass It Is Well With My Soul (1993)	The Bible Study Hour	“It Is Well With My Soul” arranged by J.A.C. Redford.

Steven Curtis Chapman
The Great Adventure (1992)

Sparrow Records
SPD 1328
1993 Grammy Award winner in Best
Pop Gospel Album category

“Go There With You” arranged and conducted by J.A.C. Redford.

Michael Card
The Word: Recapturing the Imagination (1992)

Sparrow Records
SPD 1321

“The Prophet,” “Then They Will Know,” “Song of Gomer,” and “The Kingdom” arranged and conducted by J.A.C. Redford. “Will You Not Listen” arranged by J.A.C. Redford. These songs are also included in Michael Card’s compilation *The Ancient Faith* (Sparrow Records SPD 1377).

Steve Amerson
He Is My Strength (1991)

AMM/CD-103

“Hymn of Praise,” “He Must Be Love,” “I Will Follow,” and “God Is There” arranged and conducted by J.A.C. Redford.

Michael Card
The Promise (1991)

Sparrow Records
SPD 1296

“The Promise (Overture),” “Unto Us A Son Is Given,” “What Her Heart Remembered,” “Joseph’s Song,” “Vicit Agnus Noster,” “Shepherd’s Watch,” “Jacob’s Star,” “We Will Find Him,” “Thou The Promise,” and “Immanuel” arranged and conducted by J.A.C. Redford.

Cynthia Clawson
Immortal (1986)

Dayspring Records
7-01414557-6

“Softly and Tenderly” (title song from the motion picture *The Trip to Bountiful*) arranged and conducted by J.A.C. Redford.

Orchestration

The Missing (2003)
Original Motion Picture Soundtrack

Sony SK 93093

James Horner, Composer. Orchestrations by James Horner, J.A.C. Redford and Randy Kerber.

Windtalkers (2002)
Original Motion Picture Soundtrack

RCA Victor
09026-63867-2

James Horner, Composer. Orchestrations by J.A.C. Redford, Randy Kerber, James Horner, Steven R. Bernstein, and Carl Johnson.

Iris (2001)
Music from the Motion Picture

Sony Classical
SK89806

James Horner, Composer. Orchestrations by James Horner, Randy Kerber, and J.A.C. Redford.

Enemy at the Gates (2001)
Original Motion Picture Soundtrack

Sony Classical
SK 89522

James Horner, Composer. Orchestrations by James Horner and J.A.C. Redford.

Dr. Seuss’ How the Grinch Stole Christmas (2000)
Original Motion Picture Soundtrack

Interscope
0694907652

James Horner, Composer. Orchestrations by Randy Kerber and J.A.C. Redford.

The Perfect Storm (2000)
Original Motion Picture Soundtrack

Sony Classical
SK 89282

James Horner, Composer. Orchestrations by J.A.C. Redford and James Horner.

The Journey of Man (2000)
Music from the Motion Picture

Sony Classical
SK 89097

Benoit Jutras, Composer. Orchestrator/Conductor, Redford Music, Inc.

Bicentennial Man (1999)
Original Motion Picture Soundtrack

Sony Classical
SK 89038

James Horner, Composer. Orchestrations by J.A.C. Redford and James Horner.

Mighty Joe Young (1998)
Music from the Motion Picture

Hollywood Records
HR-62172-2

James Horner, Composer. Orchestrations by J.A.C. Redford and James Horner.

Deep Impact (1998)
Music from the Motion Picture

Sony Classical
SK 60690

James Horner, Composer. Additional orchestrations by J.A.C. Redford.

Conducting

The Journey of Man (2000)
Music from the Motion Picture

Sony Classical
SK 89097

Benoit Jutras, Composer. Orchestrator/Conductor, Redford Music, Inc.

The Other Sister (1998)
Music from the Motion Picture

Hollywood Records
HR-62180-2

Rachel Portman, Composer. Conducted by J.A.C. Redford.

Jazz in Film (1998)

Sony Classical
SK 60671

Terence Blanchard, Arranger. Conducted by J.A.C. Redford.

Cinderella (1995)
Walt Disney Records presents the music of Cinderella

Walt Disney Records
60886-2

Oliver Wallace and Paul J. Smith, Composers. Score conducted and co-produced by J.A.C. Redford.

A Pyromaniac's Love Story (1995)
Original Motion Picture Soundtrack

Varese Sarabande
VSD-5620

Rachel Portman, Composer. Conducted by J.A.C. Redford.

Black Beauty (1994)
Original Soundtrack

Giant Records
9 24568-2

Danny Elfman, Composer. Conducted by J.A.C. Redford.

Nightmare Before Christmas (1993)
Original Motion Picture Soundtrack

Walt Disney Records
60855-7

Danny Elfman, Composer. Dramatic underscore conducted by J.A.C. Redford.

The Joy Luck Club (1993)
Original Motion Picture Soundtrack

Hollywood Records
HR-61561-2

Rachel Portman, Composer. Conducted by J.A.C. Redford.

Heart and Souls (1993)
Music from the Motion Picture Soundtrack

MCA
MCAD-10919

Marc Shaiman, Composer. "Main Title" and "Julia's Farewell" conducted by J.A.C. Redford.

Benny and Joon (1993)
Original Motion Picture Soundtrack

Milan
73138/35644-2

Rachel Portman, Composer. Conducted by J.A.C. Redford.

The Little Mermaid (1988)
Original Motion Picture Soundtrack

Walt Disney Records
CD-018
1990 Grammy Award winner in both Song for Motion Picture and Recording for Children categories

Songs by Howard Ashman and Alan Menken. Music by Alan Menken. Conducted by J.A.C. Redford.

Producing

A Choir of Angels II: Mission Music

Zephyr
CVC 1-0005-2

Produced by
J.A.C. Redford.

