

HE IS RISEN INDEED!

Words and Music by J.A.C. Redford

$\text{♩} = 168$

The musical score is arranged in a vertical stack of staves. The instruments and voices are listed on the left side of each staff. The score is in 4/4 time with a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). The percussion part includes a triangle (tri), wood block (wd bick), shaker, and congas. The E. Bass part has a melodic line starting in the fourth measure. The Percussion 1 and 2 parts have rhythmic patterns starting in the first measure. The Percussion 1 part has a '2' at the end of the second measure. The Percussion 2 part has a '2' at the end of the second measure. The Percussion 1 part has a double bar line at the end of the second measure. The Percussion 2 part has a double bar line at the end of the second measure. The Percussion 1 part has a double bar line at the end of the second measure. The Percussion 2 part has a double bar line at the end of the second measure.

Flute 1
Flute 2
Oboe 1
Clarinet 1
Horn 1
Horn 2
Bb Trumpet 1
Bb Trumpet 2,3
Trombone 1,2
Trombone 3
Tuba
Sopranos
Altos
Tenors
Basses
Guitar
Elec Piano
E. Bass
Percussion 1
Percussion 2
Drums
Violin I
Violin II
Violas
Cello
Double Bass

5

Hr1

Flute 2

Oboe 1

Clar 1

Hr 1

Hr 2

Trpt 1

Trpt 2,3

Trbn 1,2

Trbn 3

Tuba

Sop *mp*
Ri sen, ri - sen, He is ri - sen Ri - sen, ri - sen, He is ri - sen

Alt *mp*
Ri sen, ri - sen, He is ri - sen Ri - sen, ri - sen, He is ri - sen

Ten *mf*
The

Bass *mf*
The

Guit Eb Db Ab Eb Eb Db Ab Eb

E. Pno Eb Db Ab Eb Db Ab Eb

E. Bass Eb Db Ab Eb

perc 1

Perc 2

Drums

Violin I

Violin II

Violas

Cello *legato*
mf

DB