

# AT CANA'S FEAST

Richard Crashaw (1613-1649)

J.A.C. Redford

Soprano 1

Soprano 2

Alto

Piano

1 2 3 4 5

Detailed description: This system contains the first five measures of the piece. The vocal parts (Soprano 1, Soprano 2, and Alto) are mostly silent, with a whole rest in each part for the first four measures and a half note in the fifth measure. The piano accompaniment is more active, starting with a forte (f) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and a bass line. Measure numbers 1 through 5 are printed below the piano part.

S

S

A

Piano

6 7 8 9

Detailed description: This system contains the last four measures of the piece. The vocal parts (Soprano 1, Soprano 2, and Alto) are active, each holding a whole note in measures 6, 7, and 8, and a half note in measure 9. The piano accompaniment continues with a melodic line in the right hand and harmonic support in the left hand. Measure numbers 6 through 9 are printed below the piano part.

S *f* When Christ at Ca-na's feast, by power di - vine

S *f* When Christ at Ca-na's feast, by power di - vine

A

*mf* *f*

10 11 12 13

S *f* In - spired cold wa - ter with the warmth of wine,

S *f* In - spired cold wa - ter with the warmth of wine,

A In - spired cold wa - ter with the warmth of wine,

*f* *mf*

14 15 16